



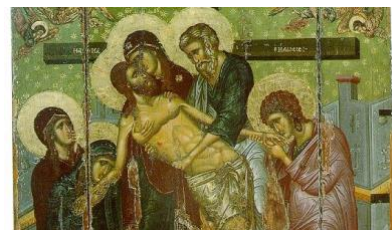
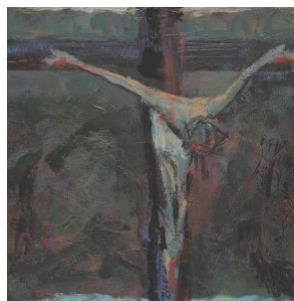
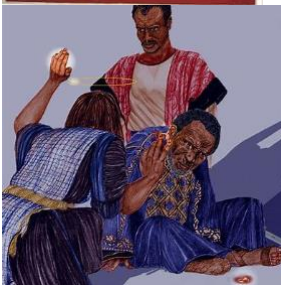
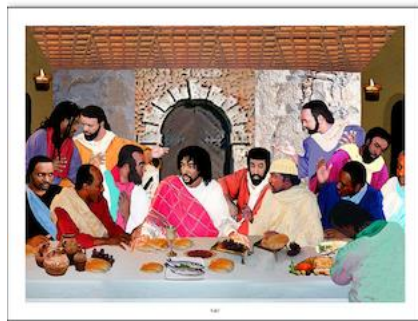
Grain

“No matter how you look at the story of this amazing procession into Jerusalem, you can’t help but see the image of a Jesus who offers us a choice between two parades.” – Rev. Dawn Hutchings, Holy Cross Lutheran Church near Toronto, Canada

Fields

“It happened every year: the Roman governor of Judea, whose residence was in Caesarea on the coast, rode up to Jerusalem in order to be present in the city in case there were riots at Passover, the most politically volatile of the annual Jewish festivals. With him came soldiers and cavalry to reinforce the imperial garrison in Jerusalem.” –Rev, Dr, Marcus Borg

“It (the common understanding of Jesus’ dying on the cross) suggests that the Creator arbitrarily chose the Cross of Jesus for reparation, thereby ignoring the intrinsic relationship that exists between Jesus’s proclamation of liberation, his denunciation of oppression and his historical death on the Cross ... it never views the matter (Jesus’s death on the Cross) in terms of the power of real sin in history, which brings death to Jesus — not in idealistic terms but in real terms.” –Jon Sobrino, S.J.



Art by 1. Sadao Watanabe, 2. K.C., 3. Caravaggio, 4. ?, 5. Milhaly Munkacsy, 6. Jen Norton Art Studio, 7. Titan, 8. Jen Norton Studio 9. 14th century Byzantine Icon

Happy Monday!

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Many blessings upon you,
Pastor Cindy