

Nativity 2018

For piano and assembly, with optional cello

Dedicated to refugees seeking asylum, and to those who provide them sanctuary.

Assembly

1. Re - gi - ster! Re - gi - ster! All the world fol - lowed
 2. Doc - u - ments! Doc - u - ments! Pa - pers prove de - mands
 3. News of joy! News of joy! For a Sav - ior to -
 4. Glo - ri - fy! Glo - ri - fy! All are named, writ - ten

(Optional intro)

Piano

Cello

the de - cree. Gov - ern - ment tracked where they should be. Forced to
 le - gal - ly. Beg a - sy - lum, sanc - tu - ar - y. Land of
 day is born; ev' - ry bar - rier is shat - tered, torn. Christ is
 in the Lord's Book of Life, claimed for - ev - er - more. Come, a -

Pno

vc

MIGRANT CARAVAN
 3 3 8 8 3 8 8 8 and refrain

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 Music ©2018 Rebecca Redmann, rredmann@mac.com

*Perfromance note: there are 4 stanzas;
 the music between the double bars (measures 2-10) constitutes one stanza.
 The (optional) cello may play on any or all stanzas.
 The refrain is played only following stanzas 3 & 4.*

flee, — Jo - seph and ex - pec - tant Mar - y left home dan-g'rous-ly,
 free? — Hud-dled mass-es come, tired, suf - f'ring. Re - fused ref - u - gees,
 born! — And his car - a - van grows a - dorned rais - ing up the scorned.
 dore! — En - ter these gates, Rest. Be re - stored by great joy out - poured,

Pno

vc

dan - g'rous - ly, Put in their place, just as de - creed. *to stanza 2*
 ref - u - gees, on - ly la - beled il - le - gal - ly. *to stanza 3*
 Those once scorned gath-ered pro - claim - ing new life born: *to refrain 3*
 Spir - it - poured. Re - ceive the wel - come of the Lord: *to refrain 4*

Pno

vc

from stanza 3. Glo - ri - a, glo - ri - a,
from stanza 4. Et in ter - ra — pax, et in ter - ra — pax,

Refrain (only after stanzas 3 &4)

Pno

vc

Detailed description: This system contains the first three measures of the piece. It features a vocal line at the top, a piano accompaniment (Pno) in the middle, and a cello/vibraphone part (vc) at the bottom. The vocal line includes lyrics from stanzas 3 and 4, and a refrain. The piano accompaniment consists of chords and moving lines in both hands. The vc part provides a bass line. The music is in a common time signature and features a key signature with one sharp (F#).

glo - ri - a in ex - cel - sis De - o.
glo - ri - a in ex - cel - sis De - o.

Only after final refrain

Pno

vc

Detailed description: This system contains the final two measures of the piece. It features a vocal line at the top, a piano accompaniment (Pno) in the middle, and a cello/vibraphone part (vc) at the bottom. The vocal line includes the final lyrics. The piano accompaniment and vc part provide accompaniment for the final phrases. The music concludes with a double bar line. The key signature remains one sharp (F#).